

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 19, 1984

**ART MUSEUM THIS WEEK**

**GALLERY TALKS:** Today, 1:30 pm. **RODIN AT WORK.** Mariana Carpinisan. Wednesday, Thursday, Friday, Saturday, 1:30 pm. **THE PHOTO-SECESSION.** Education Staff.

**AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 pm. **ONE THOUSAND YEARS OF JAPANESE ART IN THE CLEVELAND MUSEUM.** Marjorie Williams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**LECTURE SERIES:** Wednesday, 2:15 pm. **THE ART OF THE CRUSADES:** (3rd in series) **THE CHURCHES AND SHRINES OF THE HOLY CITY OF JERUSALEM.** Rebecca Martin.

**FILMS:** Today, 3:00 pm. **L'ATALANTE**, directed by Jean Vigo, 1934. 82 minutes. **ZERO FOR CONDUCT**, directed by Jean Vigo, 1933. 44 minutes.

**ART FILM:** Wednesday, 12:30 and 7:00 pm. **STANLEY WILLIAM HAYTER--THE ARTIST AS A TEACHER.** An outstanding printmaker demonstrates his innovative techniques and shares his ideas on art. Color. 25 minutes.

**MUSIC PROGRAM:** Today, 2:00 pm. **ORGAN RECITAL.** Karel Paukert.

**EXHIBITIONS:** Upper Special Exhibition Area: **THE PHOTO-SECESSION: THE GOLDEN AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA.** This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. Opens February 22 through April 1, 1984. Lower Special Exhibition Area: **THE YEAR IN REVIEW.** An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. February 22 through April 8, 1984.

Classroom Level Exhibition Area: **TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE.** The relationship between the lithographic printing process and the resulting images on paper is explored in an educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Through March 25, 1984.

(more)

2-art museum this week

EXHIBITIONS:  
(continued)

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rinn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Opens February 24 through May 27, 1984.

Closed on Mondays.

\*

\*

\*

\*

\*

M.2/3/84